

green onions

FULL SCORE

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

© Copyright 1962 by East/Memphis Music Corporation
Used by Hal Leonard Publishing Corp., Winona, MN 55987 by Permission
Made in U.S.A. International Copyright Secured All Rights Reserved

conductor

(♩ = CA. 120)

green onions

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

The musical score is arranged for a big band and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4 (& opt. Tuba)
- Guitar
- Piano
- Bass
- Drums
- Auxiliary Percussion (opt.)

The score is divided into sections A through H, with measures 1 through 4 indicated at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as approximately 120 beats per minute. The score includes various musical notations such as rests, notes, and dynamics. There are also some handwritten annotations like "ST. MUTE" and "CROSS DRUM" in the guitar and auxiliary percussion parts.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums

Auxiliary
Percussion
(opt.)

Green Onions - 3

6

7

8

9

10

11

12

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums

Auxiliary Percussion
(opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4
(& opt. Tuba)

Guitar

Piano

Bass

Drums

Auxiliary
Percussion
(opt.)

Green Onions - 6 29 30 31 32 33 34 35 36

37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

37

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

mf $\frac{1}{2}$ PLUNGER

37

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

mf $\frac{1}{2}$ PLUNGER

37

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

mf tuba tacit

G⁹ Eb⁹ C⁹ C⁹ Eb⁹ F⁹ G⁹ Eb⁹ C⁹

(Kick Drm) (Bass Drms)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

49 EASY!

EASY!

EASY!

EASY!

EASY!

EASY!

E1

D1

A1

C1

D1

X

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

49 EASY!

EASY!

EASY!

EASY!

LONG

LONG

LONG

LONG

OPEN

OPEN

OPEN

OPEN

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

49 EASY!

EASY!

EASY!

EASY!

OPEN

OPEN

OPEN

OPEN

Guitar

49 EASY!

EASY!

D1

F1

G1

C1

E1

F1

G1

B1

C1

G1

E1

C1

G1

C1

G1

E1

C1

G1

F1

G1

Piano

49 EASY!

EASY!

COMP. AD LIB.

D1

F1

G1

C1

E1

F1

G1

B1

C1

Bass

49 EASY!

EASY!

Drums

Auxiliary Percussion (opt.)

49 EASY!

(EASY LON)

EASY!

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

green onions

ALTO SAX 1

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = ca. 120)

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of approximately 120 beats per minute. The key signature is two sharps (F# and C#). The score consists of eight staves of music. The first staff is a whole rest for 4 measures, with a large '4' above it and circled letters (A) - (B) - (C) - (D) below. The second staff begins with a mezzo-forte (mf) dynamic and contains measures 1-4, with circled letters (E) - (F) - (G) - (H) below. The third staff contains measures 5-8, with circled numbers 1, 2, 3, and 4 above. The fourth staff contains measures 9-12, with circled numbers 5, 6, 7, and 8 below. The fifth staff contains measures 13-16, with circled numbers 9, 10, 11, and 12 below. The sixth staff contains measures 17-20, with circled numbers 13, 14, 15, and 16 below. The seventh staff contains measures 21-24, with circled numbers 17, 18, 19, and 20 below. The eighth staff contains measures 21-24, with circled numbers 21, 22, 23, and 24 below. Dynamics include mf, mp, and ff. The score includes various musical notations such as slurs, accents, and fermatas.

Alto Sax 1

25 ¹¹
25 26 - 36

31 ¹²
31 - 48

49 EASY!
49 50 51 52

53 54 55 56

57 58 59 60

61
61 62 63 64

65 66 67 68

69 70 71 72

DIRECSED
73 Rit. 74 75 *fp* 76

green onions

ALTO SAX 2

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = CA. 120)

4
A - B - C - D

mf 2 3 4

1 2 3 4

13 2 3 4

17 2 3 4

mf 21 22 23 24

25 26 27 28 f

mp 29 30 31 32 ff

Alto Sax 2

25

25 26 - 36

37

37 - 48

49 EASY!

49 50 51 52

53 54 55 56

57 58 59 60

61

61 62 63 64

65 66 67 68

69 70 71 72

DIRECTED

73 Rit. 74 75 *fp* 76

green onions

TENOR SAX 1

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = ca. 120)

The musical score is written for Tenor Sax 1 in G major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of approximately 120 beats per minute. The melody starts with a four-measure rest, followed by notes for A, B, C, and D. The second staff continues the melody with notes E, F, G, and H, each marked with a measure rest and a fingering number (1, 2, 3, 4). The third staff contains measures 5 through 8, and the fourth staff contains measures 9 through 12. The fifth staff begins with measure 13, marked with a circled '13' and a measure rest, followed by notes in measures 14, 15, and 16. The sixth staff contains measures 17 through 20. The seventh staff contains measures 21 through 24, with a circled '25' above measure 21 and a three-measure rest for measures 22-24. The eighth staff contains measures 25 through 28, with a circled '25' above measure 25 and a 'Solo' box above measure 26. Chord markings A9, C9, and D9 are written above measures 26, 27, and 28. The ninth staff contains measures 29 through 32, with chord markings D9, G9, A9, A9, C9, and D9 above measures 29, 30, 31, 31, 32, and 32 respectively. The score concludes with a double bar line at the end of measure 32.

Tenor Sax 1

33 34 35 36

37 38 39 40

41 42 43

44 45 46 47

48 49-52 53

54 55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71 72

DIRECTED

73 74 75 76

green onions

TENOR SAX 2

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = CR. 120)

4
A - B - C - D

E F G H
mf

1
1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 mp 23 24 ff

Tenor Sax 2

25 [^] 11
26 - 36

37 12
39 - 48

49 EASY! 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

DIRECTED - - - - -
73 Rit..... 74 75 fp 76

green onions

BARITONE SAX

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = ca. 120)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a triplet of eighth notes (A, B, C) followed by a quarter note (D) and a half note (E), with a dynamic marking of *mf*. The second staff continues with eighth notes (E, F, G, A) and quarter notes (B, C, D, E). The third staff starts with a first ending bracket (1) and includes fingerings 1, 2, 3, and 4. The fourth staff has fingerings 5, 6, 7, and 8. The fifth staff has fingerings 9, 10, 11, and 12. The sixth staff starts with a second ending bracket (13) and includes fingerings 13, 14, 15, and 16. The seventh staff has fingerings 17, 18, 19, and 20. The eighth staff has fingerings 21, 22 (*mp*), 23, and 24. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone Sax

25 11

25 26 - 36

31 12

31 37 - 48

49 EASY!

49 50 51 52

53 54 55 56

2

57 - 58 59 60

61

61 62 63 64

65 66 67 68

69 70 71 72

DIRECTED - - - - -

73 74 75 76

Rit.....
Green Onions - 2

green onions

TRUMPET 1

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = CR. 120)

The musical score for Trumpet 1 is written in G major (one sharp) and 4/4 time. It consists of 39 measures. The score includes various performance instructions and dynamics:

- Measures 1-7: A whole note chord progression labeled "ST. MUTE" with dynamics *mf* and *f*. The notes are A-B-C-D-E-F-G-A.
- Measures 8-12: A sequence of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Measures 13-16: A melodic line starting with a triplet of eighth notes, marked "OPEN" and *mf*.
- Measures 17-24: A melodic line with various articulations, marked *mp* and *ff*.
- Measures 25-36: A whole note chord progression labeled "TO PLUNGER" with dynamics *f* and *ff*.
- Measures 37-39: A melodic line labeled "1/2 PLUNGER" with dynamics *mf*.

Trumpet 1

40 41 42 43

44 45 46 47 48 LONG

49 EASY! 50 51 52

53 54 55 56

57 58 59 60

61 (b) 62 63 64

65 66 67 68

69 70 71 72

DIRECTED

73 Rit. 74 75 fp 76

green onions

TRUMPET 2

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

ST. MUTE

(♩ = CR. 120)

The musical score for Trumpet 2 is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120 (CR. 120). The score consists of nine staves of music. The first staff begins with a whole rest for 7 measures, followed by a half note G4 and a quarter note F#4. The notes A, B, C, D, E, F, G are indicated below the staff. The dynamic is *mf*. The second staff contains measures 1 through 4, with measure numbers 1, 2, 3, and 4 written below. The third staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 written below. The fourth staff contains measures 9 through 12, with measure numbers 9, 10, and 11-12 written below. A box labeled **OPEN** is placed above measure 11. The fifth staff contains measures 13 through 16, with measure numbers 13, 14, 15, and 16 written below. A box labeled **(13) (OPEN)** is placed above measure 13. The sixth staff contains measures 17 through 24, with measure numbers 17, 18, 19, and 20 written below. The dynamic *f* is marked at the end of measure 20. The seventh staff contains measures 21 through 24, with measure numbers 21, 22, 23, and 24 written below. The dynamic *mp* is marked at the beginning of measure 21, and *ff* is marked at the end of measure 24. The eighth staff contains measures 25 through 36, with measure numbers 25 and 26-36 written below. A box labeled **TO PLUNGER** is placed above measure 25. The ninth staff contains measures 37 through 39, with measure numbers 37, 38, and 39 written below. A box labeled **1/2 PLUNGER** is placed above measure 37. The dynamic *mf* is marked at the beginning of measure 38.

Trumpet 2

Musical staff 1: Measures 40-43. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 40 starts with a 2-measure rest. Measure 41 has a 2-measure rest. Measure 42 starts with a 2-measure rest. Measure 43 has a 2-measure rest.

Musical staff 2: Measures 44-48. Measure 44 starts with a 2-measure rest. Measure 45 has a 2-measure rest. Measure 46 starts with a 2-measure rest. Measure 47 has a 2-measure rest. Measure 48 has a 2-measure rest. The word "LONG" is written above the staff between measures 47 and 48. A circled "OPEN" is written at the end of the staff.

Musical staff 3: Measures 49-52. Measure 49 starts with a 2-measure rest. Measure 50 has a 2-measure rest. Measure 51 has a 2-measure rest. Measure 52 has a 2-measure rest. The word "EASY!" is written above the staff at the beginning of measure 49.

Musical staff 4: Measures 53-56. Measure 53 has a 2-measure rest. Measure 54 has a 2-measure rest. Measure 55 has a 2-measure rest. Measure 56 has a 2-measure rest. Dynamics: *sfz* (measures 53-54), *f* (measure 55), *p* (measure 56).

Musical staff 5: Measures 57-60. Measure 57 has a 2-measure rest. Measure 58 has a 2-measure rest. Measure 59 has a 2-measure rest. Measure 60 has a 2-measure rest. A triplet of eighth notes is marked with a "3" above it in measure 60.

Musical staff 6: Measures 61-64. Measure 61 has a 2-measure rest. Measure 62 has a 2-measure rest. Measure 63 has a 2-measure rest. Measure 64 has a 2-measure rest. Dynamics: *f* (measure 61).

Musical staff 7: Measures 65-68. Measure 65 has a 2-measure rest. Measure 66 has a 2-measure rest. Measure 67 has a 2-measure rest. Measure 68 has a 2-measure rest.

Musical staff 8: Measures 69-72. Measure 69 has a 2-measure rest. Measure 70 has a 2-measure rest. Measure 71 has a 2-measure rest. Measure 72 has a 2-measure rest. Triplet markings are present above measures 69, 70, 71, and 72.

DIRIGED - - - - -

Musical staff 9: Measures 73-76. Measure 73 has a 2-measure rest. Measure 74 has a 2-measure rest. Measure 75 has a 2-measure rest. Measure 76 has a 2-measure rest. Dynamics: *Rit.....* (measure 73), *fp* (measures 75-76).

green onions

TRUMPET 3

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = cr. 120)

The musical score for Trumpet 3 of "Green Onions" is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The score consists of 39 measures across eight staves. Measure 1 is a whole rest, with a handwritten "7" above it and a circled "1" below it. Measures 2-4 are whole rests. Measures 5-8 contain eighth-note patterns. Measure 9 is a whole rest. Measures 10-11 contain eighth-note patterns. Measure 12 is a whole rest, with a circled "2" below it. Measures 13-16 contain eighth-note patterns. Measures 17-20 contain eighth-note patterns. Measures 21-24 contain eighth-note patterns, with a circled "3" below measure 22. Measure 25 is a whole rest, with a circled "25" below it. Measures 26-30 are whole rests, with a circled "11" above measure 26 and "26-30" below. Measure 31 is a whole rest, with a circled "31" below it. Measures 32-39 contain eighth-note patterns, with a circled "3" below measure 32 and "38 mf" below measure 38.

ST. MORE

A-B-C-D-E-F-G - H mf

OPEN

2

11 - 12

13 (OPEN) mf

14 15 16

17 18 19 20

21 22 23 24 ff

25 TO PLUNGER 11

26 - 30

31 1/2 PLUNGER 38 mf 39

Trumpet 3

Musical staff 1: Measures 40-43. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 40 starts with a fermata. Measures 41-43 contain eighth and quarter notes.

Musical staff 2: Measures 44-48. Measure 44 starts with a fermata. Measure 47 is marked "LONG". Measure 48 ends with a fermata and a circled "OPEN" instruction.

Musical staff 3: Measures 49-52. Measure 49 is circled and labeled "EASY!". Measures 50-52 contain eighth and quarter notes.

Musical staff 4: Measures 53-56. Measure 53 starts with a fermata. Measure 54 has a slur and a fermata. Measure 55 has a slur and a fermata. Measure 56 has a slur and a fermata.

Musical staff 5: Measures 57-60. Measures 57-60 contain eighth and quarter notes.

Musical staff 6: Measures 61-64. Measure 61 starts with a fermata. Measures 62-64 contain eighth and quarter notes.

Musical staff 7: Measures 65-68. Measures 65-68 contain eighth and quarter notes.

Musical staff 8: Measures 69-72. Measures 69-72 contain eighth and quarter notes.

Musical staff 9: Measures 73-76. Measure 73 is marked "Rit...". Measure 74 has a slur and a fermata. Measure 75 has a slur and a fermata. Measure 76 has a slur and a fermata.

green onions

TRUMPET 4

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = CR. 120)

ST. NOTE

The musical score for Trumpet 4 is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff shows a whole note chord progression: A-B-C-D-E-F-G, followed by a whole rest and then a half note G. A box labeled 'ST. NOTE' is placed above the second measure. The second staff contains measures 1-4 with fingerings 1, 2, 3, and 4. The third staff contains measures 5-8 with fingerings 5, 6, 7, and 8. The fourth staff contains measures 9-12, with a box labeled 'OPEN' above measure 10 and a '2' above measure 11. The fifth staff contains measures 13-16, with a box labeled '13 (OPEN)' above measure 13. The sixth staff contains measures 17-24, with dynamics *mf*, *mp*, and *ff* indicated. The seventh staff contains measures 25-36, with a box labeled '25' above measure 25 and a box labeled 'TO PLUNGER' above measure 26. The eighth staff contains measures 37-39, with a box labeled '37' above measure 37 and a box labeled '1/2 PLUNGER' above measure 38. The score ends with a double bar line at measure 39.

Trumpet 4

Musical staff 1: Measures 40-43. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 40 starts with a quarter rest. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note.

Musical staff 2: Measures 44-48. Key signature: two sharps. Time signature: 4/4. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. The word "LONG" is written above measure 47. A box labeled "OPENS" is at the end of the staff.

Musical staff 3: Measures 49-52. Key signature: two sharps. Time signature: 4/4. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. The word "EASY!" is written above measure 49.

Musical staff 4: Measures 53-56. Key signature: two sharps. Time signature: 4/4. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Dynamics: *sfz* (54), *f* (55), *p* (56).

Musical staff 5: Measures 57-60. Key signature: two sharps. Time signature: 4/4. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

Musical staff 6: Measures 61-64. Key signature: one flat (Bb). Time signature: 4/4. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note. Dynamics: *f* (61).

Musical staff 7: Measures 65-68. Key signature: one flat. Time signature: 4/4. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note.

Musical staff 8: Measures 69-72. Key signature: one flat. Time signature: 4/4. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Measure 72 has a quarter note.

Musical staff 9: Measures 73-76. Key signature: one flat. Time signature: 4/4. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Dynamics: *Rit.* (73), *fp* (75). The word "DIRECTED" is written above measure 73.

green onions

TROMBONE 1

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = ca. 120)

A musical staff in G major and 4/4 time, containing a whole rest with a fermata above it.

A - B - C - D - E - F - G - H

Musical staff with measures 1-4. Measure 1 starts with a circled '1' and a '1' below the first note. Dynamics include *mf*. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical staff with measures 5-8. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical staff with measures 9-12. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical staff with measures 13-16. Measure 13 starts with a circled '13'. Dynamics include *mf*. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff with measures 17-20. Measure 20 has a dynamic of *f*. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical staff with measures 21-24. Measure 22 has a dynamic of *mp*. Measure 24 has a dynamic of *ff*. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical staff with measures 25-36. Measure 25 starts with a circled '25'. Measure 26-36 is a whole rest with a fermata above it. Dynamics include *mp* and *ff*. Measure numbers 25 and 26-36 are indicated below the staff.

Musical staff with measures 37-40. Measure 37 starts with a circled '37'. Dynamics include *mf*. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Trombone 1

41 42 43 44

45 46 47 48 OPEN

49 50 51 52

53 54 55 56 f p

57 58 59 60

61 62 63 64 f

65 66 67 68

69 70 71 72

73 74 75 76 DIRECTED Rit. fp

green onions

TROMBONE 2

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = CR. 120)

8

A - B - C - D - E - F - G - H

1

mf

2

3

4

5

6

7

8

9

10

11

12

13

mf

14

15

16

17

18

19

20

f

21

22

mp

23

24

8

25

1/2 PLUNGER

11

26-36

31

mf

37

38

39

40

2

Trombone 2

Musical staff 1: Measures 41-44. Key signature: one sharp (F#). Time signature: 4/4. Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 43: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 44: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Musical staff 2: Measures 45-48. Measure 45: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 47: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 48: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Ends with a wavy line and the word "OPEN" in a box.

Musical staff 3: Measures 49-52. Measure 49: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 50: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 51: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 52: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

Musical staff 4: Measures 53-56. Measure 53: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 54: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 55: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 56: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: sfz, sfz, f, sfz.

Musical staff 5: Measures 57-60. Measure 57: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 58: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 59: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 60: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Includes a triplet of eighth notes in measure 60.

Musical staff 6: Measures 61-64. Measure 61: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 62: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 63: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 64: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: f.

Musical staff 7: Measures 65-68. Measure 65: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 66: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 67: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 68: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Musical staff 8: Measures 69-72. Measure 69: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 70: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 71: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 72: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.

DIRECTED - - - - -

Musical staff 9: Measures 73-76. Measure 73: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 74: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 75: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 76: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: Rit., fp.

green onions

TROMBONE 3

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = CR. 120)

8

A - B - C - D - E - F - G - H

1

1 2 3 4

5 6 7 8

9 10 11 12

13

13 14 15 16

17 18 19 20

21 22 23 24

25

To PLUNGER

25 26-36

37

1/2 PLUNGER

37 38 39 40

Trombone 3

41 42 43 44

45 46 47 48

open

49 EASY! 50 51 52

53 54 55 56

sfz *f* *p*

61 62 63 64

f

DIRECTED

73 74 75 76

p *Rit.* *fp*

green onions

TROMBONE 4

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = cr. 120)

8

A - B - C - D - E - F - G - H

1

2

3

4

5

6

7

8

9

10

11

12

13

13

14

15

16

17

18

19

20

21

22

23

24

25

TO PLUNGER

11

26 - 36

37

1/2 PLUNGER

37

38

39

40

The musical score is written for Trombone 4 in G major (one sharp) and 4/4 time. It consists of 40 measures. The first measure is a whole rest. Measures 2-12 contain a melodic line with dynamics *mf* and *f*. Measure 13 is a whole rest. Measures 14-24 continue the melodic line with dynamics *mf*, *mp*, and *ff*. Measure 25 is a whole rest. Measures 26-36 are a whole rest. Measure 37 is a whole rest. Measures 38-40 contain a melodic line with dynamics *mf* and a final double bar line.

Trombone 4

41 42 43 44

45 46 47 48

OPEN

49 EASY!

49 50 51 52

53 54 55 56

mf *f* *p*

57-58 59 60

61

61 62 63 64

f

65 66 67 68

69 70 71 72

DIRECTED

73 74 75 76

Rit.....

fp

green onions

PIANO

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = CR. 120)

Musical notation for measures 1-4. Measure 1 is marked with a circled 'A' and 'mf'. Measures 2, 3, and 4 are marked with circled letters B, C, and D respectively, and each contains a slash with a number (2, 3, 4) above it, indicating a repeat or specific fingering.

Musical notation for measures 5-8. Measure 5 is marked with a circled 'E'. Measures 6, 7, and 8 are marked with circled letters F, G, and H respectively, and each contains a slash with a number (2, 3, 4) above it.

Musical notation for measures 9-12. Measure 9 is marked with a circled '1'. Measures 10, 11, and 12 are marked with circled numbers 2, 3, and 4 respectively, and each contains a slash with a number (2, 3, 4) above it.

Musical notation for measures 13-16. Measure 13 is marked with a circled '5'. Measures 14, 15, and 16 are marked with circled numbers 6, 7, and 8 respectively, and each contains a slash with a number (2, 3, 4) above it.

Musical notation for measures 17-20. Measure 17 is marked with a circled '9'. Measures 18, 19, and 20 are marked with circled numbers 10, 11, and 12 respectively, and each contains a slash with a number (2, 3, 4) above it.

Piano

13 G9 Bb9 C9 G9 Bb9 B9

mf Comp. - AD LIB

17 C9 Eb9 F9 G9 Bb9 Ab9 G9 Bb9 G9

f

21 D7(#9) C7(#9) G9 Bb9 C9 G9 C9 D7(#9)

mp ff

25 (TENOR JAZZ)

mf

29 30 31 32

33 34 35 36

Piano

37

G9 Bb9 C9

2 3 4

31 38 39 40

mf Com. - AD LIB

C9 Eb9 F9

G9 Bb9 C9

41 42 43 44

F9 G9 C9 Eb9 F9

G9 Bb9 C9

45 46 47 48

49 EASY!

G9 Bb9 C9 G9 C9 G9 Bb9 C9 G F G0 G7

49 Com. - AD LIB

50 51 52

C9 A7-5 Ab9 G9 Bb9 C9 G7 C7 G7 Eb7

53 54 55 56

Piano

Musical notation system 1. Chords: D1, Db7, C7. Measure numbers: 57, 58, 59. Includes a fermata over the final measure.

Musical notation system 2. Chords: G9, Ab9, Eb7(#9), Ab9, Cb9, Db9, Ab9, A7, Ab9, Gb Ab/C. Measure numbers: 61, 62, 63, 64. Includes a dynamic marking of *f*.

Musical notation system 3. Chords: Db7, bDb7, Ab7, Cb7, Db7, Ab7, Cb7, Db7, Eb7(b9). Measure numbers: 65, 66, 67, 68.

Musical notation system 4. Chords: Eb7(b9), D7-9, Db7-9, C7-9, A7(b5), A7(b5). Measure numbers: 69, 70, 71, 72. Includes slurs and ties.

Musical notation system 5. Chords: Ab, Cb, Db, Eb. Measure numbers: 73, 74, 75, 76. Includes a *Rit.* marking and the word *DIRECTED*.

green onions

BASS

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = CR. 120)

mf A B C D E F G H

1. mf 2 3 4

5 6 7 8

9 10 11 12

mf 13 14 15 16

17 18 19 20 f

21 22 mp 23 24 ff

mf 25 26 27 28 29 30

31 32 33 34 35 36

Bass

37

37 *mf* 37 38 39 40

41 42 43 44

45 46 47 48

49 EASY! JOJO

49 50 51 52

53 54 55 56

57 58 59 60

61

61 62 63 64

65 66 67 68

69 70 71 72

DIAGRAMED - - - -

73 74 75 76

green onions

DRUMS

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = CR. 120)

Drum staff 1: Bass drum (A-H) and snare (A-H) patterns. Measures 1-8. Dynamics: *mf*.

Drum staff 2: Drum set patterns (1-4). Dynamics: *mf*.

Drum staff 3: Drum set patterns (5-8).

Drum staff 4: Drum set patterns (9-12).

EASY!

Drum staff 5: Bass drum (13-18) and snare (13-18) patterns. Dynamics: *mf*.

Drum staff 6: Drum set patterns (19-24). Dynamics: *f*, *mp*, *ff*. Includes a "FILL" section.

(TENOR DRUM)

Drum staff 7: Tenor drum patterns (25-28). Dynamics: *mf*.

Drum staff 8: Tenor drum patterns (29-32).

Drum staff 9: Tenor drum patterns (33-36).

Drums

37 (TEDOR JAZZ) - (BRASS FILLS)

37 38 39 40

41 42 43 44

45 46 47 48

49 (EASY END.)

49 50 51 52

53 54 55 56

57 58 59 60

61

61 62 63 64

65 66 67 68

69 70 71 72

DIRECTED

73 74 75 76

Rit.
Green Onions - 2

green onions

GUITAR

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = CR. 120)

1 2 3 4 5 6 7 8

9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

Guitar

37 G9 Bb9 C9 2 3 4

C9 Eb9 F9 G9 Bb9 C9

D9 F9 G9 C9 Eb9 F9 G9 Bb9 C9

49 EASY! G9 Bb9 C9 G9 C9 G9 Bb9 C9 G F G0 G7

C9 A7=9 Ab9 G9 Bb9 C9 G7 C7 G7 Eb7

D7 Db7 C7 G C C#0 G9

61 G9 Ab9 Eb7(#9) Ab9 Cb9 Db9 Ab9 A7 Ab9 Gb Ab7/2

Db7 Ab7 Cb7 Db7 Ab7 Cb7 Bb7 Eb7(b9)

Eb7(b9) D7-9 Db7-9 C7-9 A7(bs)

DIRECTED - - - -

Ab Cb Db Ab

Rit.
Green Onions - 2

green onions

AUXILIARY
PERCUSSION
(opt.)

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = CR. 120)

CONGA DRUM

8
A - B - C - D - E - F - G - H

1. *mf* 2 3 4 5 6

8 10 11 12

13 *mf* 2 4 6

6 8

10 12

25 2 4

6 8

10 12

Auxiliary Percussion (opt.)

37 *mf* 38 39 40

41 42 43 44

45 46 47 48

49 **EASY!** (ENS.) 50 51 52

53 54 55 56

57 58 59 60

61 (ENS.) *f* 62 63 64

65 66 67 68

69 70 71 72

DIRECTED 73 *Rit.* 74 75 *fp* 76

green onions

TUBA (opt.)

By Lewie Steinberg, Al Jackson, Jr.,
Booker T. Jones and Steve Cropper
Arranged by Sammy Nestico

(♩ = CR. 120)

8
A-B-C-D-E-F-G-H

1
mf

13
mf

2
17 18-19 20
f

25
11
26-36

Tuba

37

12
37-48

49 EASY!

49 50 51 52

53 54 55-58

61

59 60 61 f

2

62-63 64 65

66 67 68

69 70 71 72

DIRECTED

Rit.....

73 74 75 76 fp